



Jesus and the Cherries KEHRER

We would like to invite you to our book presentation and party at the Frankfurt Book Fair 2005 on Thursday, October 20, 2005 at 4.30 p.m., at our stand K 125 in hall 4.1.



NEW RELEASE AT KEHRER PUBLISHER'S

Jessica Backhaus: Jesus and the Cherries

*Between the cult of saints and lace doilies –
Jessica Backhaus shows us the soul of Poland*

Texts by Monika Rydiger and Stephan Schmidt-Wulffen

Hardcover, 9.6 x 12.9 in.

144 pages, 94 color photographs

English / German

58 EUR / 58 USD ISBN 3-936 636-63-x

Pub Date: October 2005

Also available:

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Book with signed photo in handcrafted box draped with Cerata-cloth (Atelier Dermont Duval Paris), and original polish porcelain (see picture above)

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About *Jesus and the Cherries*

The German-American photographer Jessica Backhaus has portrayed the life and villages of northern Poland. With a sure eye and an unusual color language, she points out the distinctive aesthetic of details she encountered: plastic flowers and crocheted pillowcases, images of saints and lace doilies, and cherries preserved in mason jars. Jessica Backhaus thus tells a tale of traditional ways of life that may already belong to the past.

Current Exhibitions *Jesus and the Cherries*

Berlin Photography Festival in
Martin-Gropius-Bau, Berlin, Germany:
until November 14, 2005
Kommunale Galerie,
Frankfurt am Main, Germany:
Solo exhibition
February 10, to March 26, 2006

Biography and Exhibitions (selection):

Jessica Backhaus was born in Cuxhaven, Germany, in 1970 and grew up in an artist household. At the age of sixteen, she moved to Paris, where she later studied photography and visual communications. Here she met Gisèle Freund, who became her mentor. In 1995 her passion for photography drew her to New York, where she assisted influential photographers. Her work has been shown in numerous solo and group exhibitions: 1995 Studio Bamboo, Paris. 1997 Focus New York, Space Untitled Gallery, New York. 1997/1998 John Kobal Portrait Award, National Portrait Gallery, London / The Royal Photographic Society, Bath / Scottish National Portrait Gallery, Edinburgh / Midlands Art Centre, Birmingham. 2001 On the Road, Stockholm, Sweden. 2003 Weiden + Kennedy Gallery, Amsterdam. 2004/2005 Schweppes Photographic Portrait Prize, National Portrait Gallery, London / The Lowry, Manchester. 2005 *Jesus and the Cherries*, Kirsten Roschlaub Gallery, Phototriennale, Hamburg, Germany / *Jesus and the Cherries*, Lichtwiesen, Darmstädter Tage der Fotografie, Germany

